

# PHOTOGRAPHY, VIDEO AND DIGITAL IMAGING

**Course:** The fields of Photography, Video and Digital Imaging

Content Endorsed Course

**Exclusions:**

Projects developed for assessment in one subject are not to be used in full/part for assessment other subjects

Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video and digital imaging. These fields of artistic practice resonate within students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world. The course offers opportunities for investigation of one or more of these fields and develops students' understanding and skills, which contribute to an informed critical practice.

**The course is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and understand and value how these fields of practice invite different interpretations and explanations.**

Students will develop knowledge, skills and understanding through the making of photographs, and/or videos and/or digital images that lead to and demonstrate conceptual and technical accomplishment. They will also develop knowledge, skills and understanding that lead to increasingly accomplished critical and historical investigations of photography and/or video and/or digital imaging.

**Particular Course Requirements:**

Students are required to keep a diary throughout the course.

Present their final portfolio of photographs in the Visual Arts Exhibition.

Access to a DSLR digital camera is advised, but not mandatory.

\*NOTE: This subject is offered as a one-unit course. This unit does not count in the ATAR.  
Successful completion of this course is listed on the candidate's HSC.