TEXTILES AND DESIGN

The study of Textiles and Design will give students an opportunity to develop advanced creative skills in the areas of designing and textile technologies. Both traditional and innovative techniques will be explored. Students will spend 50% of class time and assessment work on practical and folio work. For the HSC, students will be required to complete a Major Textiles Project of their choice. This Project is externally marked by the BOS and consists of practical and supporting documentation.

COURSE OBJECTIVES
Students will develop:

- knowledge and understanding of the functional and aesthetic requirements of textiles for a range of applications
- practical skills in design and manipulation of textiles through the use of appropriate technology
- the ability to apply knowledge and understanding of the properties and performance of textiles to the development and manufacture of textile items
- skills in experimentation, critical analysis and the discriminatory selection of textiles for specific end-uses
- knowledge and understanding of Australian Textile, Clothing, Footwear and Allied Industries
- an appreciation of the significance of textiles in society

PRELIMINARY COURSE
The focus of the preliminary course is on advance skill development. Students will undertake a series of mini projects and study the following topics which includes design theory, appropriate design studies and communication techniques 40%

Properties and Performance of Textiles includes fabric, yarn and fibre studies 50%

Australian Textile, Clothing, Footwear and Allied Industries topic includes an overview of the Australian textiles industry and a study of the quality and value of textiles 10%

50% of the course is practical

HSC COURSE

Design includes study of historical design development, the influence of culture on textiles, fabric decoration and an investigation of contemporary designers 20%

Properties and Performance of Textiles includes a study of end-use applications and new innovations 20%

Australian Textile, Clothing, Footwear and Allied Industries includes a study of current issues 10%

Major Textiles Project (representing 50% of class time) 50%

The project focus may be selected from: apparel, furnishings, costume, textile arts, non-apparel the project takes the form of a practical application and supporting documentation. The supporting documentation has maximum page specifications of 12 A3 pages.

HSC Examination
Examination: 1½ Hours 50%

Major Textiles Project

} 25% Practical Project 50%

25% Supporting Document