

VISUAL ARTS

2 units for each of Preliminary and HSC

Board Developed Course

***NOTE: It is not necessary to have studied Visual Arts in Years 9 and 10 to elect Visual Arts in Years 11 and 12**

Course Description:

Visual Arts involves students in artmaking, art criticism and art history. Students develop their own artworks, culminating in a Body of Work in the HSC course. Students critically and historically investigate artworks, critics, historians and artists from a diverse and significant range of cultures, traditions and times.

The Preliminary course is more broadly focused in developing a bank of art knowledge and practice. The HSC course provides for deeper and more complex investigations. While the course builds on Visual Arts courses in Stages 4 and 5, it also caters for students with more limited experience in Visual Arts.

Main Topics Covered:

Preliminary Course learning opportunities focus on:

- Forming bodies of knowledge about artmaking, art criticism and art history through different investigations of art from broad range of time periods and genres including: pre-historic art, to Modern art, to contemporary art
- Applying the theoretical frameworks as a means of interpreting, developing, communicating and deconstructing an informed understanding the role and function of art
- Developing meaning, focus, technical skill and autonomy their own artmaking both conceptually and materially
- Building and refining skills in working in a range of traditional, technological and multi-media expressive forms

HSC Course learning opportunities focus on:

- Understanding, theorising and writing about practice in artmaking, art criticism, and art history
- Building and extending informed points of view in increasingly independent ways and applying interpretive theoretical frameworks in Critical and Historical investigations
- Developing and refining art practice and meaning through a sustained Body of Work
- Understanding the relationships between artists, artworks, the world and audiences within the artworld and how to apply these to layer their own investigations and practice

Particular Course Requirements:

Preliminary Course

- Artworks in at least two expressive forms and use of a process diary
- A broad investigation of ideas, time periods and genres in art making, art criticism and art history

HSC Course

- Development and refinement of a Body of Work in a student chosen expressive form along with the use of a process diary
- A minimum of five Case Studies (4–10 hours each) – that focus inquiry for the HSC written exam
- Deeper and more complex investigations in art making, art criticism and art history.

Assessment: HSC course only			
External Assessment	Weighting	Internal Assessment	Weighting
<ul style="list-style-type: none"> • A 1½ hour written paper • Submission of a Body of Work 	<p>50</p> <p>50</p>	<ul style="list-style-type: none"> • Art criticism and art history • Development of the Body of Work 	<p>50</p> <p>50</p>
	100		100